

# EMU CHAMBER ORCHESTRA & WIND ENSEMBLE CONCERT

SATURDAY, APRIL 24, 2021 – 7:00 P.M.

LEHMAN AUDITORIUM

## PROGRAM

### **Suite No. 2 in B Minor**

Johann Sebastian Bach

*Overture*

(1685-1750)

*Polonaise*

Samuel Soste-Taffur, *flute*

### **Two Hymn-Tune Preludes**

Ralph Vaughn Williams

I. *Eventide*

(1872-1958)

II. *Dominus Regit Me*

### **Violin Concerto No. 1 in G Minor, Op. 26**

Max Bruch

I. *Vorspiel: Allegro moderato*

(1838-1920)

Eve Yavny, *violin*

### **EMU Chamber Orchestra**

Benjamin Bergey, *conductor*

### **Entrance of the Queen of Sheba**

George Frederic Handel

(1685-1759)

arr. David Marlett

*Handel composed the oratorio **Solomon** in 1748, a few years after his success with **The Messiah**. The story of Solomon presented in the oratorio is based on stories from the First Book of Kings and Second Book of Chronicles in the Old Testament. This music is from the third act when Sheba makes a state visit to Solomon's court. It has become a stand-alone movement. Perhaps the most famous use of the movement is James Bond meeting Queen*

*Elizabeth at Buckingham Palace as he escorts her to the Opening Ceremony of the London 2012 Summer Olympics.*

- Symphony No. 5 in B-Flat Major, D. 485** Franz Schubert  
I. *Allegro* (1797-1828)  
III. *Menuetto and Trio, Allegro molto* arr. Nilo Hovey  
IV. *Allegro vivace*

*Composed in September and October 1816, listeners will hear the influence of Mozart. Written near the end of his early period, Schubert's **Symphony No. 5** is considered the best of his early six symphonies. It is characterized by an abundance of melody, a wealth of spontaneity, structural perfection, and lyrical predominance. Nilo Hovey developed outstanding bands in Hammond, Indiana where he taught from 1926 to 1944. He was then named Director of the Concert Band at Butler University (Mr. Curry's alma mater), where he remained until 1957. He began a long association with Selmer as Educational Director. Hovey was a prolific composer and arranger for Rubank.*

- Romanian Folk Dances** Béla Bartók  
I. *Jocul cu bâță* (Stick Dance) (1881-1945)  
II. *Brâul* (Sash Dance) arr. Akihiko Nakamura  
III. *Pe loc* (In One Spot)  
IV. *Buciumeana* (Dance from Bucsum)  
V. *Poarga Românească* (Romanian Polka)

*Béla Bartók is one of the most important composers of the 20th Century. He also was one of the founders of comparative ethnomusicology through his collecting and notating folk music from central Europe. As conditions in Europe worsened in the period before WWII, Bartók emigrated to the USA to be free of fascist governments. He became a U.S. citizen in 1945, but was never really comfortable here. These dances were notated in 1914 as six short piano pieces. Bartók orchestrated them in 1915.*

**Slavonic Dance, Op. 46, No. 7**

Antonín Dvořák

(1841-1904)

arr. David J. Gardiner

*Antonín Dvořák was a Czech composer and musician who displayed musical talent at a young age. Like Bartok, Dvořák used folk rhythms and inspiration from his native Bohemia and Moravia. Dvořák was commissioned to compose 16 dances by his German music publisher Simrock. The dances are in two sets of eight dances each and originally composed for four-hand piano. The first set, Op. 46, were published in 1878 and were successful immediately. They led to Dvořák gaining an international reputation. The second set of eight, Op. 72, was published in 1886. This particular dance is a **Skočná** -- a lively dance in two.*

**EMU Wind Ensemble**

Robert Curry, conductor

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# **Eastern Mennonite University**

## **Chamber Orchestra**

### **Violin I**

Jonathan Reimer-Berg

Judith Hoffman

Jason Wong

### **Violin II**

Ruth Reimer-Berg

Eve Yavny

Amanda Kibler

Jenna Denlinger

### **Cello**

Rachael Brenneman

Verda Zook

Kate Szambecki

### **Flute**

Samuel Soste-Taffur

Sophia Gott

### **Oboe**

Josh Overacker

Greta Schrag

### **Clarinet**

Luke Haynes

Riley Quezada

### **Bassoon**

Josh Overacker

### **Horn**

Jareya Harder

Isaac Longacre

Benjamin Bergey, *conductor*

# Eastern Mennonite University

## Wind Ensemble

*Robert Curry, conductor*

*(Listed alphabetically, seating rotates)*

### ***Flute***

Sophia Gott, *Bluffton, OH*

Samuel Soste-Taffur, *Broadway, VA*

Rachel Lute, *New Market, VA*

### ***Oboe***

Josh Overacker, *Mount Crawford, VA*

### ***Clarinet***

Luke Haynes, *Staunton, VA*

Riley Quezada, *Woodstock, VA*

### ***Bass Clarinet***

Josh Overacker, *Mount Crawford, VA*

### ***Bassoon***

Anna Miller, *Harrisonburg, VA*

### ***Saxophone***

Silas Clymer, *Collinsville, MS*

Thaddeus Jackson, *Harrisonburg, VA*

Avery Trinh, *Columbia MD*

### ***F Horn***

Jareya Harder, *Mountain Lake, MN*

### ***Percussion***

Amanda Kibler, *Woodstock, VA*