

Elementary School Art Methods

ART 397

Fall, 2011

Office Hours: posted on office door, TBA

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Course Description: A study of the aims and philosophy of art education in the elementary school with emphasis on child development through art. Field experience in the school setting is a component of the course for Art Education majors.

Course Objectives: Students will experience art techniques and materials suitable for children PreK through middle school with emphasis on appropriate motivational and teaching methods. Areas they will understand include the role of art in society and in the schools; fundamentals of art; sequential and Discipline-Based art curricula; teaching strategies; art motivation; art integration with science, social studies, reading, and cultural understanding; evaluation; teaching art history, criticism and aesthetics; writing instructional objectives and lesson plans; and teaching art production.

Course Objectives that meet Global Village Curriculum requirements are:

1. Students will practice creative process through artistic interpretation.
2. Students will demonstrate critical thinking through the creative arts.

Virginia Visual Arts PreK-12 Endorsement Competencies:

1. The student will understand the knowledge, skills, and processes of the visual arts discipline as defined in the *Virginia Standards of Learning* and how they provide a necessary foundation integral to teaching visual arts.
2. The student will understand the knowledge, skills and processes for teaching art appropriate to the developmental levels and academic needs of students in preK-grade 8, including the following:
 - Knowledge and experience in planning, developing, administering, and evaluating a program of visual arts education.
 - Knowledge and understanding of safety, including use of toxic art material in various aspects of studio and classroom work.
 - Knowledge of assessment strategies to foster, support, and enhance student visual arts learning.
 - Observation and student teaching experiences at the elementary level.

Course Requirements:

- 15% One exam
- 20% Curriculum Unit Project
- 15% Art lesson presentation
- 10% Chapter quizzes
- 10% Annotated readings
- 5% *Making Art Projects*, completion
- 5% Class attendance/participation

Additional requirements for Art Education (3 hr.) students only:

- 20% Daily Field School Reflections and 20 hr. practicum (professor contacts Ed. Dept.)

Evaluation Scale:

100-95	A	79-77	C+
94-90	A-	76-73	C
89-87	B+	72-70	C-
86-83	B	69-67	D+
82-80	B-	66-63	D

Attendance/Participation Policy: The nature of this course depends on group learning and cooperation. A positive attitude, good work habits, regular attendance, promptness, daily preparation, and open discussion, are evidence of active learning and positive teacher behavior. More than 2 unexcused absences and frequent tardiness will result in a lowered semester grade.

If a student is unable to attend class, it is the student's responsibility to inform the instructor either in person or via email. When a student has two, unexplained, consecutive absences, the student and the registrar's office will be notified. More than 2 unexcused absences and frequent tardiness will jeopardize the final semester grade and may result in the failure of the course.

Classroom Policies:

- **Texting is not allowed at any time during class.** Please see instructor for exceptions.
- **Food and drinks are not allowed** anywhere in the Art Building at any time.
- **Ear buds or earphones** may not be used during class.
- **Cell phones must be turned off** before coming to class. Please see instructor for exceptions.
- **iPods, iPads, computers, radios, etc. are not allowed to be on during class** but may be used anytime outside of class.

Texts:

- Wachowiak, Frank and Robert D. Clements, *Emphasis Art: A Qualitative Art Program for Elementary and Middle Schools*, 9th edition.
- *School Arts* and *Arts and Activities* magazines available in the library.
- A copy of *Virginia Visual Arts Standards of Learning* available at http://www.doe.virginia.gov/testing/sol/standards_docs/index.shtml
Click on "visual arts" in the right side bar

Academic Honesty: All submitted work is expected to be the student's original work and thought or credited as borrowed. Plagiarizing others' words and ideas is a serious offence and may result in the failure of a given assignment or, in extreme cases, the entire course.

Fee: \$25 for class supplies will be charged to the student's account.