

CJP Alumni Storytelling Contest

Spreading the Word of Peace

Deadline for submissions: June 29, 2018.

About the Contest

By providing an opportunity for CJP alumni (MA and GC graduates) to **share the stories of how their work as peacebuilders is transforming the conflicts** they are or have been immersed in, the Contest: 1) increases the visibility of the work and impact of CJP alumni; 2) bridges the gap between peacebuilding and Arts; and 3) nurtures a creative narrative alumni network.

The Contest has a commitment to reward emerging and established peacebuilders who produce high quality, innovative and creative Storytelling Projects that showcase Strategic Art-based Peacebuilding.

Contest Overview

The purpose of the CJP Alumni Storytelling Contest is to provide alumni an opportunity to undertake the challenge of **creating a Storytelling Project** that 1) increases the visibility of their work and its impact; 2) bridges the gap between peacebuilding and Arts; and 3) fosters and nurtures a creative narrative alumni network.

Peacebuilders are encouraged to describe how their work has transformed the conflict(s) they are or have been immersed in, by:

1. Using the "Components of Conflict Assessment and Peacebuilding Planning": 1) Self-Assessment; 2) Conflict Assessment Research; 3) Theory of Change; 4) Design and Plan; and 5) Monitoring and Evaluation (Schirch, 2013);

2. Using the Theory of Change Formula: Conflict Assessment + Intervention Plan = Impact (Schirch, 2015);
3. Submitting their Storytelling Project in any Art form of their choice in the following categories: 1) Literature; 2) Performative Arts; and 3) Visual Arts.

Awards:

With the support of CJP founding donors, James and Marian Payne, nine (9) Storytelling Projects will be selected and awarded in the following Art categories and amounts:

Art Category	Place	Award Amount
Literature (i.e. prose and poetry, including spoken word)	1st	\$2,000
	2nd	\$1,000
	3rd	\$300
Performative Arts (i.e. theatre, music, dance)	1st	\$2,000
	2nd	\$1,000
	3rd	\$300
Visual Arts: - Fine Arts (i.e. drawing, painting, sculpture, design). - Contemporary Arts (i.e. mixed-media, conceptual art, installation, photography, video art, animation, graffiti art).	1st	\$2,000
	2nd	\$1,000
	3rd	\$300

In case of not receiving submissions in every category, prizes will be proportionately distributed amongst finalists.

Eligibility Requirements:

- Participants **must** be CJP Alumni (Graduate Certificate and MA graduates).

Selection Process & Timeline:

- **Phase 1.** Alumni Submissions (deadline: June 29th).
- **Phase 2.** The Selection Committee, will review all submissions and select 9 finalists (June 30th - August 30th).
- **Phase 3.** Finalists Announcement (September 1st)

Storytelling Project Selection Criteria:

Part 1. Content

- **Storytelling:** Strength and clarity of the storyline on how participant's work has transformed the conflict.
- **Rationale:** Successfully incorporates the different "Components of Conflict Assessment and Peacebuilding Planning".
- **Impact:** Successfully applies the Theory of Change Formula, by describing the impact of the intervention on the conflict drivers and mitigators.

Part 2. Form

- Submits a high quality, creative and innovative Storytelling Project.

Content + Form:

- Showcases Strategic Art-based Peacebuilding.
- Balances Content and Form.

In order to submit a project for consideration, applicants must fill the **Registration and Submission Form**.

Contact Information:

If you have a question concerning the *CJP Alumni Storytelling Contest, Spreading the Word of Peace*, please contact Diana Tovar-Rojas, CJP Peacebuilding Coordinator, at diana.tovarrojas@emu.edu