A Bachelor of Arts degree in music from Eastern Mennonite University prepares graduates to be responsible and independent musicians in music education, in performance, in graduate school, in church music, and in other music-related endeavors. EMU’s curriculum offers students a thorough background in the music of Western traditions. It also expects that students will develop a concept of music in the 21st century: that music of our time, music from earlier centuries, and the music of the international community all have vitality and applicability to modern life.

All music majors complete a common core of courses in music that include theory, history, conducting, performance, composition, arranging, and elements of aesthetics, analysis, and writing about music. In addition, students choose a concentration in interdisciplinary studies, musical theater, or music performance, or a teaching endorsement in music education. Students must audition for the department in order to be formally admitted as a music major, except for the interdisciplinary studies and musical theater concentrations, where no audition is required.

Students from other disciplines often enroll in music department courses. Some choose music as a minor. Some choose music courses to fulfill their liberal arts major requirements. Many students choose classes and activities in music for their own personal enrichment. Ensembles and private studies always have many participants whose majors are other than music.

Careers in Music include public/private elementary and secondary school music teacher, music therapist, professional freelance artist, choral conductor, private studio teacher, manager and programmer for music radio and recording industry, recording engineer, arts management professional, church music director, and composer.
Major in Music

Core courses
(required of all majors and must be passed with a grade of C or better for graduation credit and enrollment in next sequential course, if applicable):

†CMUS 120 Fundamentals of Music .3
#CMUS 200 Landscape of Music .0
CMUS 180 The History and Techniques of Music I .6
*CMUS 280 The History and Techniques of Music II .6
*CMUS 411 Conducting I .4
#MUPS Private studies .7
#MUES Ensembles .7

# required each semester of enrollment on the EMU campus
† may test out of this requirement

Concentration in Musical Theater

Required courses for a musical theater concentration in music include the core courses listed above plus the following (must be passed with a grade of C or better.):

Students select 4 SH music courses that align with their interests. May include:
CMUS 201 Folk-Rock to Hip-Hop .2
CMUS 201 Introduction to Music Technology .2
CMUS 201 Listening to Film .2
CMUS 201 World Music .2

THR 200 Survey of World Theater History .2
Select 3 SH from THR 281, 350, 351, 352, and/or 353 Theater Practicum

Select two courses (4 SH) from the following:
THR 100 Acting for the Stage and Screen .2
THR 210 Technical Theater .2
THR 230 Theater Topics .2
THR 300 Directing for the Theater .2
THR 360 Playwriting .2
OR *THR 361 Screenwriting .2

MUPS 491 Senior Project .3

Concentration in Interdisciplinary Studies

Required courses for an interdisciplinary studies concentration in music include the core courses listed above plus the following (must be passed with a grade of C or better):

CMUS 201 Topics: World Music .2
Music elective courses .4
Three upper level courses from another university department, chosen in consultation with advisor. 6-9
MUPS 491 Senior Project .3

Concentration in Music Performance

Required courses for a performance concentration in music include the core courses listed above plus the following (must be passed with a grade of C or better):

*CMUS 412 The Compleat Musician .4
MUPS Private studies, an additional 5 SH, for a total of .12
(Private studies in the major area will receive 2 SH each semester of enrollment on campus after admission to the performance major.)
*MUED 412, 413, OR 415 Pedagogy in the performance area .2
MUES 333 Chamber Ensemble (two semesters) .1 + 1
MUPS 390 Junior Recital .1
MUPS 490 Senior Recital Project .3

Piano Proficiency class is required until piano proficiency is met.

Major in Music, PreK-12 Teaching Endorsement

Students may choose one of the following options for teacher licensure: PreK-12 vocal/choral; PreK-12 instrumental; or dual licenses (PreK-12 vocal/choral and instrumental).
The music major core courses plus the following are required (must be passed with a grade of C or better):

*CMUS 412 The Compleat Musician .4
MUED 121 Voice Proficiency Class .1
MUED 131 Piano Proficiency Class I .1
MUED 132 Piano Proficiency Class II .1
*MUED 212 Child and Adolescent Voice .2
*MUED 223 Instrumental Methods: Brasses .2
*MUED 224 Instrumental Methods: Percussion .1
*MUED 225 Instrumental Methods: Strings .2
*MUED 226 Instrumental Methods: Woodwinds .2
*MUED 341 Elementary School Music .3
*MUED 342 Secondary School Music .3
MUED 353 Instructional Module: 
  a. Marching Band
  b. Music for the Mainstreamed Classroom
  c. Jazz-Show Choir
  d. Jazz Band
  e. Open Title
MUPS 490 Senior Recital Project .1

Recommended music courses:
CMUS 201 Introduction to Music Technology .2
CMUS 201 World Music .2
MUPS 211 Composition .1-2

Students pursuing PreK-12 vocal/choral licensure take two of the four Instrumental Methods courses and are required to take MUED 212. Students must declare voice, keyboard, or guitar as their performance area and enroll in a choral ensemble each semester.

Students pursuing PreK-12 instrumental licensure must declare a band or orchestral instrument as their performance area. Alternatively, piano or guitar may be declared as the primary performance instrument with four additional semester hours of private lessons in a band or orchestral instrument. Students must enroll in an instrumental ensemble each semester and take the four Instrumental Methods courses.

Students pursuing dual licensure (PreK-12 vocal/choral and PreK-12 instrumental) will take all Instrumental Methods courses and MUED 212. Students will declare a secondary performance area to complement the primary area and take four additional semester hours of private lessons. Keyboard and guitar students should choose a band or orchestral instrument as their secondary performance area. A balanced enrollment in choral and instrumental ensembles is required. Practicum and student teaching assignments will include vocal/choral and instrumental experiences.

Vocal and piano proficiencies are required for all licensures to ensure that future music educators will be able to use their voices and the keyboard with confidence in general music classrooms and in rehearsal settings. Voice Proficiency Class and/or Piano Proficiency Class are required until music education majors have met voice and piano proficiencies.

Education Curriculum

All ED courses must be passed with a grade of C or better.
ED 101 Exploring Teaching .2
ED 201 Computers and Instructional Technology in Education .1
ED 232 Learning, Motivation and Assessment (PreK-6) .3
ED 351 General Curriculum and Methods for Middle and Secondary School Teaching .1
ED 381 Reading and Writing Across the Curriculum .2
ED 401 Examining Foundations of Education .2
ED 411 Reflective Teaching Seminar and Portfolio .1
ED 461 Elementary Student Teaching (PreK-6) ...................... 7
ED 462 Middle/High School Student Teaching (6-12) ................. 7

Additional licensure requirement:
PSYC 202 Developmental Psychology .3

Recommended Education Courses:
ED 301 Needs of Diverse Learners ... 3
ED 391 Middle School Curriculum .. 3

The first of two music methods courses (MUED 341 Elementary School Music or MUED 342 Secondary School Music) may be taken prior to admission to teacher education. The second music methods course requires admission to teacher education and enrollment in ED 351 General Curriculum and Methods. MUED 341 or MUED 342 must be passed with a grade of C or better.

Teacher candidates must comply with all teacher education requirements listed in the education section.

**Minor in Music**

This minor consists of the following 20 SH (courses must be passed with a grade of C or better):

+CMUS 120 Fundamentals of Music .3
CMUS 116 Appreciating Music Making ...................... 2
CMUS 180 The History and Techniques of Music I ............ 6
Three semesters of private studies............ 3
Three credits for participation in music ensembles................. 3
Three credits from any offering of the music department ........ 3

+Students may be excused from this course by examination. When this occurs, the student will complete three credits from other music offerings.

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**Church Music (CHMUS)**

**211 Music for the Congregation**

This is a skills course that is intended to develop competencies required of a successful church music leader. Topics will vary from year to year, depending upon student interest and instructor availability. It may include skills such as leading the congregation's song (cantoring), arranging music for worship, developing keyboard skills, reading charts, incorporating world music and more. The course is open to all students who have interest in leading church music.

**490 Internship**

Internships are provided through churches and community organizations. Students gain various experiences in a wide range of music related fields according to their areas of interest.

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**Comprehensive Musicianship (CMUS)**

**116 Appreciating Music Making**

Music is one of the most fundamental and powerful forms of human creativity and expression. Through an exploration of classical music, pop music, jazz, rock, rap, world music and more, we will learn to understand the colorful tapestry of musical language across various styles, genres, and eras. In this course we will feature live performances, watch video, listen to audio, and participate in interactive activities in order to enrich our classroom experience and gain a greater understanding and deeper love for the art of music. (Offered through EMU Lancaster as a 3 SH course, CMUS 114)
120 Fundamentals of Music
A music fundamentals course open to students of all disciplines. Musical literacy is not required as the course will introduce students to the skills needed to read and write Western music notation, as well as to understand, analyze, and listen. Topics include pitches and scales, intervals, clefs, rhythm, form, meter, phrases and cadences, and basic harmony. Majors and minors may be excused from this course or sections of it by examination.

180 The History and Techniques of Music I
Music is the product of people, their lives, and communities throughout time. In academia, it is often separated and taught in distinct divisions such as theory and history; however, these two areas should be understood in context with each other and as part of an integrated whole. Centering on experiential learning, this course will examine the history and theory of major Western musical styles from the Middle Ages to 1800 noting the variety of genres, compositional practices, and ideas that ultimately inform music making today. Counterpoint, musical form, and writing about music are emphasized, and the ability to read music is required. Course assignments will directly relate to the department’s Assessment Project.

200 Landscape of Music
A required course for all music majors to be registered each on-campus semester, with the following objectives: to prepare students to be successful music majors, to model the unity of the various aspects of musicianship, and to develop a style of learning that will lead to successful end-of-the-year performance assessments.

201 Topics
Various music topics are offered depending upon student interest and faculty availability.

From its earliest beginnings in the blues and Tin Pan Alley, all the way up to today’s most current artists, American popular music has played a vital role in shaping the cultural landscape of the United States and the world. This course will survey the rich history of American popular music from a cultural, technological, and sociological perspective and explore its various influences. Students will learn elementary music concepts and skills through interactive engagement and will examine the characteristics of various musical styles including country, folk, rock, pop, R&B, rap and more. Through a hands-on exploration of music by artists such as The Beatles, Bon Jovi, Jimi Hendrix, Beyonce, Tupac Shakur, Jason Aldean and many more, this course provides a foundation for understanding the full and dynamic tapestry of music that continues to impact and shape generations.

Introduction to Music Technology
The Music Technology course will allow students to discover and explore introductory concepts used in music sequencing, notation, and recording. This course will provide a detailed explanation of computer music production. Students will develop skills in loop and MIDI production, sampling, digital audio generation, audio recording, editing, and mixing through class instruction and hands-on learning with Ableton Live and Audacity software. No prior experience in music is necessary.

Listening to Film
The past one hundred years have witnessed the development of a new art form: film. From its beginnings (before movies even had spoken dialog) music has played an integral part in shaping the perceptions of its audience. Ironically, when viewing a film we rarely give the soundtrack our full attention. This course will introduce students to a new way of “listening to film” as it chronicles the history of cinema and its evolving relationship with music. No prior knowledge of music or film history is necessary.
World Music
World Music is a broad survey course. Through reading, listening, practical experience and discussion, students will acquire a broad understanding of a very expansive field. The course, organized as a tour around the globe, focuses on the unique musical language and expression, the cultural context, and the global significance for each country visited on this ‘tour’.

*280 The History and Techniques of Music II 6
This course is a continuation of its prerequisite, CMUS 180. It enlarges the theoretical and historical study of musical form, counterpoint, and voice leading found within the compositional practices of Western musical styles from 1800 to the present. Emphasis on writing and a large, independent model-composition project are meant to foster greater connections in the classroom and in more specialized applied study. Course assignments will directly relate to the department’s Assessment Project.

*411 Conducting I 4
A comprehensive course that includes beginning conducting techniques (choral and instrumental), score analysis, rehearsal techniques, and an introduction to orchestration. Writing about music (analysis, essays, program notes, reviews, and formal papers) is included in this course. Prerequisite: junior or senior music major or minor, or instructor’s permission.

*412 The Compleat Musician 4
Capstone course for the music major. Semester will culminate with a public performance of selected works for voices and instruments in which each student will perform in an ensemble setting. This course will include continued development of conducting techniques, completion of a choral arrangement, score analysis, historical analysis, program note writing strategies, and development of collaborative skills.

440 Seminar 1-3
Offerings dependent on faculty and student interest. Requires instructor’s permission; may be repeated.

490 Internship 1-2
Internships are provided through churches and community organizations. Students gain various experiences in a wide range of music related fields according to their areas of interest.

499 Independent Study 1-3
Independent research, reading or work under the supervision of a faculty member. For advanced students only.

Music Education (MUED)

121 Voice Proficiency Class 1
An overview of the singing process and instruction in the basic vocal skills necessary to meet the proficiency requirement for music education students. Please see MUPS 121 Class Voice for non-music majors. Note: There is no longer a fee for this course.
131 Class Piano I
This is a beginner level course designed to give students a foundation in learning to play the piano and basic musicianship. During this course, students will learn to play pieces at the piano, learn basic elements of music theory and keyboard skills, and begin to develop a critical ear for nuance through listening to piano performances. This course is the first semester of a two-course sequence and is open to both music majors and non-music majors. For music majors, this course provides instruction necessary to meet piano proficiency requirements. Note: There is no longer a fee for this course.

132 Class Piano II
This course builds upon skills developed in Class Piano I. Students will learn more advanced pieces, continue to refine keyboard skills, and further develop listening ability. This course is open to music majors and non-music majors. For music majors, the final exam of this course will also serve as the piano proficiency exam. Permission of instructor is required for students have not previously taken Piano Proficiency I. Note: There is no longer a fee for this course.

212 The Child and Adolescent Voice
This course examines the characteristics of the child voice, methods of working with children in elementary general music class and choral settings and the changes that occur to the voice when students reach adolescence. Other topics addressed are: how to select appropriate music for elementary, middle and high school choral groups and how to work with the changing male voice.

223 Instrumental Methods: Brasses (Spring 2020)
224 Instrumental Methods: Percussion (Spring 2020)
225 Instrumental Methods: Strings
226 Instrumental Methods: Woodwinds
The Instrumental Methods courses offer class instruction designed to acquaint students with all the members of each family of instruments. Examination of current pedagogical materials is included.

341 Elementary School Music
A study of the methods, materials, philosophy and objectives in the elementary school with an emphasis on child development through music. Students will experience music and musical activities suitable for children from Pre-K through grade 6 with an emphasis on appropriate motivational and teaching methods. Topics covered may include: the role of music in society and in the schools; music fundamentals; sequential and discipline based music curricula; teaching strategies; integration of music throughout the school curriculum; evaluation strategies; writing lesson plans; planning performances. Special emphasis is given to Orff and Kodaly approaches, the needs of diverse populations and the use of technology in the music classroom. Students will observe public school music teachers as part of the course and participate in a 20 hour practicum. Admission to Teacher Education may be a prerequisite. Additional fee. A two-credit option without a practicum is available for students who are not pursuing Music Education.

342 Secondary School Music
A study of methods and materials designed to prepare students to teach in middle and high school music programs. Students will observe school music teachers as part of the course and participate in a 20 hour practicum. Special emphasis is given to the maturing adolescent voice, performing ensembles, and teaching global music. Admission to Teacher Education may be a prerequisite. Additional fee.

353 Instructional Module
In consultation with the music education advisor, each student will select an area for concentrated study.
The pedagogy courses are required for performance majors in their respective area of concentration. The courses include study of pedagogical techniques in voice, piano and strings with practical application through lesson observation and supervised teaching experiences.

### Music Ensembles (MUES)

These ensembles are open to all students. A student may register for 0 or 1 SH each semester. Music majors are required to participate in an ensemble related to their performing concentration. A maximum of 12 SH may be applied toward graduation requirements.

#### 310 The University Choir 0-1
A large choral ensemble representing a wide variety of academic majors. The choir will sing primarily sacred repertoire from all periods of music history. Membership is open to any Eastern Mennonite University student by audition. Alumni, faculty, staff, and community members are invited to join the choir during the fall semester to participate in the annual Fall Gala Concert or Christmas service.

#### 321 Emulate Chamber Ensemble 0-1
Emulate Chamber Ensemble is an intimate vocal ensemble of eight singers specializing in jazz, modern, and contemporary concert literature, both secular and sacred. Performances occur on and off campus, including several touring opportunities. Members of Emulate are also members of The University Choir.

#### 322 Chamber Singers 0-1
A select choir of approximately 23 mixed voices that studies and performs choral literature of various periods, styles and cultures. Performances occur both on and off campus; some touring is done each year. Members of Chamber Singers are also members of The University Choir.

#### 331 Chamber Orchestra 0-1
An orchestra open to students, faculty and community players interested in playing symphonic music. Several concerts are scheduled each year, occasionally in collaboration with soloists and other student ensembles. Audition required for wind players.

#### 332 Wind Ensemble 0-1
A large ensemble open to students, faculty and community players. Concerts are scheduled each semester, occasionally in collaboration with soloists and other student ensembles. Audition may be required.

#### 333 Chamber Ensemble 0-1
Small ensembles of voices and/or instruments organized according to the interests and abilities of students, and coached by various EMU music faculty. Additional fee.
### 341 EMU Jazz

The EMU Jazz Ensemble provides opportunities for students interested in jazz to learn musical skills and techniques associated with jazz music performance including different styles and improvising. Emphasis is placed on performance of jazz in the big band style. The Jazz Ensemble is open by audition. Preferences will be given to students of saxophone, trumpet, trombone, keyboard, drum set, bass, and guitar, but all students are welcome. The ensemble performs on campus and at local venues.

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### Music Performance Studies (MUPS)

#### 121 Class Voice

Beginning vocal instruction in a small group setting. Excellent opportunity to learn basic singing skills. Open to all students, and is a prerequisite for private studies if student has had no previous private voice study. Additional fee.

#### Private studies

Credit is available for private study in the areas listed below. A semester of private study includes 13 weeks of lessons. Registration for 1 SH offers 40 minute lessons; registration for 2 SH offers 60 minutes of instruction per week. Instructor's permission to enroll is required. The 200 or 300 level is determined by the instructor and is based on level of advancement. Lessons for 2 SH are available only to, and required of, music majors with a performance concentration after their formal admission to the program as performance majors. Approval must be granted from music department chair for any exceptions. Private voice students are required to hire an accompanist for weekly lessons and recitals. Additional fee.

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Sophomore recitals are arranged with the approval of the instructor.
390 Junior Recital
Preparation and presentation of a public recital containing a minimum of one half-hour of music. The junior recital is required for the performance concentration in music.

490 Senior Recital Project
A solo performance containing a minimum of one half hour of music for the music education teaching endorsement or one hour of music for the music performance concentration to be presented during the final year of the student’s study. Preparation includes research, analysis, related public performance and presentation, and critique. All details are to be worked out under the supervision of the instructor. Permission for recital performance is subject to the approval of the music faculty.

491 Senior Project
A project, broad in scope, unifying the various interests of the interdisciplinary studies student. This is a public presentation given during the senior year demonstrating how the student’s different areas of study connect and relate to each other. The project must be approved and overseen by the student’s music advisor. It is likely there will also be advising and input from professors in disciplines other than music. The project will entail an aural as well as a written component, the latter to be contained in the student’s portfolio.

499 Independent Study
*Indicates courses offered every two or three years.