At Eastern Mennonite University we engage learning through combining the life of the mind and the heart and hands of a servant - a liberal arts education put into action. Our mission statement embraces these ideals:

**EMU prepares students to serve and lead in a global context. Our community of learning integrates Christian faith, academic rigor, artistic creation and reflective practice informed by the liberal arts, interdisciplinary engagement, and cross-cultural encounter.**

To that end, the EMU Core, our general education program at Eastern Mennonite University, is a call to action through active learning in the liberal arts emphasizing engaging faith, peacebuilding, creation care, experiential learning and cross-cultural participation.

Creative arts and humanities invite our students to examine and make meaning of their complex world. An understanding of social and behavioral sciences allows our students to explore the world of human diversity. Knowledge of the natural sciences and mathematics encourages students to employ skills in investigation leading to effective action. In today's world, with rapid technological changes, cultural shifts, and an information explosion, college graduates need to know how to learn, unlearn, and relearn. The kinds of work they may be doing in the future cannot even be imagined today. As a faith-based university committed to following God as revealed through scripture and the way of Jesus, we offer study in the liberal arts informed by the Anabaptist Mennonite faith. It is through such an education that our future generations will be equipped to “do justice, love mercy, and walk humbly with God” as they serve and lead in a global context.

**EMU Core Learning Outcomes**

- **Christian Faith:** Students will articulate Christian approaches, explain Anabaptist faith traditions and recognize expressions of these approaches and traditions in contemporary life.
- **Communication:** Students will enhance successful interpersonal collaboration by developing effective communication skills through written, oral, aural, visual, and technological forms.
- **Cross-Cultural Learning:** Students will develop a critical awareness of themselves and others in local and global contexts.
- **Critical Thinking:** Students will serve and lead in a global context by applying integrative learning, ethical reasoning, and problem-solving in the liberal arts.
EMU Core Outline

This outline applies to traditional undergraduates seeking baccalaureate degrees. See EMU Core requirements for Associates degrees in Academic and Degree Information. See program-specific EMU Core requirements for Leadership and Organizational Management, RN to BS, and Accelerated Second Degree Nursing programs within the program descriptions.

Christian Faith
Anabaptist Biblical Perspectives ...... 3
Christian Identity and Witness. . . . . . .3
Life Wellness .................... 2

Communication
Transitions ........................1
College Writing .................... 3
University Research* ................1
Speech: Exploring Voice in Vocation . .2
Writing Intensive Designates (2 courses)

Cross-Cultural Learning
Cross-Cultural Social Science ........ 3
Foreign Language ................. 3
Cross-cultural designate .......... 2-3
(May be Foreign Language)
Community Learning
Designate ....................... (1 course)

Critical Thinking
Creative Arts .................... (1 course)
History ......................... (1 course)
Literature ..................... (1 course)
Mathematics .................... (1 course)
Natural Sciences ............. (1 course)
Senior Seminar ............. (1 course)
Social and Behavioral
Sciences ....................... (1 course)

Total: Minimum of 35 credits, plus Writing Intensive and Community Learning designated courses

*University Research will be taken only by those first-year students who fulfill College Writing prior to enrollment at EMU.

A course may be applied to only one EMU Core requirement, with the following exception: a course which meets an EMU Core requirement may also count as a Writing Intensive or Community Learning designate.

Codes used to indicate EMU Core designate courses in the Schedule of Undergraduate Course Offerings are listed with the designate descriptions below.

Christian Faith

Students choose one Anabaptist Biblical Perspectives course and one Christian Identity and Witness course offered by the Department of Bible, Religion, and Theology, as well as Life Wellness which focuses on stewardship of the body.

All graduates are expected to recognize expressions of Christian approaches and Anabaptist traditions in contemporary life.

Refer to the Department of Bible, Religion, and Theology section for complete course descriptions.

Anabaptist Biblical Perspectives (ABP)

In Anabaptist Biblical Perspectives courses, students will show how reading the Bible informs how we live, while exploring major practices and beliefs of Mennonites and Anabaptists. The course must be completed through EMU.

ABP 101 Covenant and Community: An Introduction to the Bible . . . . .3
ABP 201 Ethics in the Way of Jesus . . . 3
*BIST 212 And the Word Became Book: History of the Bible . . . . .3
*BIST 223 Four Portraits of Jesus: Reading the Gospels . . . . .3
*BIST 323 Life and Letters of the Apostle Paul . . . . .3
*BIST 341 Old Testament Studies . . . . .3
THEO 323 Biblical Theology of Peace and Justice . . . . .3
Christian Identity and Witness (CW)

In Christian Identity and Witness courses, students will explore major practices and beliefs of Christians and analyze religious, philosophical, cultural, and economic questions from a Christian perspective. The course must be completed through EMU or by taking an approved course at another Christian college.

CHST 212 Introduction to Youth Ministry .......................... 3
CHST 223 Spiritual Formation: Sacred Pauses ......................... 3
*CHST 234 Mission in a Changing World .......................... 3
CHST 312 Missiology ........................................... 3
*CHST/HIST 365 Mennonite History and Thought .................. 3
*CHST 372 Church Leadership for Transformation ................ 3
CHST 435 Martyrs, Merchants, and Mendicants: 1500 Years of the Christian Movement ........................................... 3
*HIST/CHST 365 Mennonite History and Thought .................. 3
PHIL 201 Introduction to Philosophy ..................... 3
*PHIL 212 Ways of Knowing ........................................ 3
*PHIL 334 Moral Philosophy ........................................ 3
*PHIL 412 Philosophy of Religion .................................. 3
*REL 201 Introduction to Religious Studies .......................... 3
*REL 312 Topics in Religion ........................................ 3
*REL 323 Contemporary Culture ..................................... 3
*REL 423 Judaism, Christianity, Islam: Comparative Monotheisms ........................................... 3
THEO 201 Introduction to Theology .................................. 3
*THEO 312 Topics in Christian Theology .......................... 3
*THEO 412 Liberation Theologies ................................... 3

Life Wellness

CORE 201 Life Wellness ........................................... 2

This largely experiential course focuses on creation care and stewardship of the body in relation to doing justice, loving mercy, and walking humbly with God.

This course is not available for first-year students and is ideally taken in the second year at EMU. (Education students seeking PreK-3, PreK-6, SPED, or Health and Physical Education (PreK-12) licensure, substitute HE 202 Health and Safety for CORE 201 Life Wellness.)

Communication

Students develop effective communication skills through a first-year writing course, an orientation and discussion course, two additional writing intensive designate courses, and speech communication.

College Writing

This first-year course develops academic reading, thinking, and writing skills in various discourse communities. Refer to the Department of Language and Literature section for complete course descriptions.

The following are guidelines to follow for writing placement. Decisions are made on an individual basis.

A student who scores 5 on the AP Language and Composition exam earns 3 hours of credit, satisfies the writing course requirement, and will enroll in CORE 120 University Research.

Students who wish to meet the EMU Core writing requirement through dual enrollment writing courses may be asked to demonstrate writing and research skills equivalent to the objectives of the EMU course WRIT 130 College Writing. The following points apply to instances where a student wishes to meet the EMU Core writing requirement through dual enrollment writing courses:

- Students with a grade below B in their dual enrollment writing course (or in the second semester of a two-part writing sequence) will be placed in WRIT 120 or 130 based on their ACT/SAT English scores and grades in junior and senior year high school English courses.
The Director of the Writing Program may, upon review of a student's overall record, recommend that a student with a grade of B or better in dual enrollment writing enroll in a first-year writing course at EMU.

The Director of the Writing Program may request a writing sample from a student in the process of deciding which EMU writing course/s to recommend.

Students who have satisfied the writing course requirement through dual enrollment will enroll in CORE 120 University Research.

If a student takes WRIT 110, 120, or 130 two times and does not pass, the Writing Program Director, in consultation with the academic deans, will provide a recommendation regarding next steps for the student to gain readiness for our writing courses.

WRIT 130 College Writing ...........3
This course is taken by first-year students with an SAT Evidence-Based Reading and Writing score of 480-670 or an ACT English score of 19-26 and high school English grades of A and B in junior and senior courses.

WRIT 140 Advanced College Writing 3
This course is for first-year students with an SAT Evidence-Based Reading and Writing score over 670 or an ACT English score over 26 and for students who receive a score of 4 on the Advanced Placement (AP) Language and Composition exam.

WRIT 120 Introductory College Writing ..................3
This course is for first-year students who benefit from an introductory course developing skills for success in College Writing. Students with an SAT Evidence-Based Reading and Writing score below 480 or an ACT English score below 19 and high school English grades below B in junior and senior courses enroll at the introductory level. A grade of C- or better must be achieved in the course as a prerequisite for enrollment in WRIT 130 College Writing.

CORE 101 Transitions .................1
This course is for all first-year students. Students engage in small groups to explore the academic, empathic, and vocational skills that support a successful transition to EMU. Discussion and community-building is emphasized.

CORE 120 University Research ........1
This course is only for first-year students who have fulfilled their College Writing requirement prior to enrollment at EMU. Students participate in a guided study to be oriented to EMU’s digital resources and research expectations as they complete a single research project. Students complete the study within 4-7 weeks during the second half of their first semester.

Writing Intensive Designates (WI)
Students complete two Writing Intensive (WI) designate courses in addition to College Writing or Advanced Writing noted above. WI courses emphasize writing as a way of learning and development of the writing process. Prerequisite for all WI courses: WRIT 130 or 140.

ACTG 422 Intermediate Accounting III .................3
*BIOCH 398 Advanced Cell Biology 3
BIOL 235 Ecology: Adaptation and Environment .................4
BIOL 307 Developmental Biology ...4
BIOL 485 Faith, Science, and Ethics ...2
*BIST 323 Life and Letters of the Apostle Paul ..................3
BUAD 331 Organizational Behavior ..3
CCSSC 386 A Multicultural History of Washington D.C. (WCSC) ....... 3
CCSSC 387 The Urban Landscape: Race, Space, and Inequality (WCSC) ................. 3
CHEM 376 Drugs: Discovery, Design, and Action .................. 2
CHST/HIST 435 Martyrs, Merchants, and Mendicants: 1500 Years of the Christian Movement ............ 3
CMUS 180 The History and Techniques of Music I .............. 6
CMUS 280 The History and Techniques of Music II ............. 6
*CS 365 System Administration ....... 2
*CS 445 Analysis of Algorithms ................ 2
*ECON 311 Contemporary Economic Issues .................. 3
*ECON 331 History of Economic Thought ...................... 3
*ECON 401 Development Economics 3
ED 321 Management and Organization in Early Education .......... 3
ED 401 Examining Foundations of Education .................. 2
EDS 301 Introduction to Exceptionalities ................. 3
EDS 451 Educational Foundations and Due Process ............. 2
ENGR 491 Senior Capstone Project .2
ENVS 430 Environmental Sustainability Capstone ............. 2
*HIST 411 The History of Recent America, 1941-Present .......... 3
HIST/CHST 435 Martyrs, Merchants, and Mendicants: 1500 Years of the Christian Movement ............ 3
HUM 200 Foundations of Humanities .......................... 2
HUM 490 Seminar in Humanities .4
MKTG 410 Strategic Marketing Management .................. 3
*MATH 364 Geometry ................................ 2
NURS 310 Conceptual Framework of Nursing .................. 2
NURS 311 Conceptual Framework Bridge Course ............. 3
NURS 440 Transition to Practice .................. 3
*PE 415 Exercise Physiology of Sport ................ 3
PSYC 341 Cognitive Psychology .................. 3
PSYC 472 Research in Psychology .................. 2
PXD/SOC 225 Theories of Social Change .................. 3
PXD 365 Social and Political Economy ................. 3
*RSM 309 Recreation and Sport Program and Event Planning .......... 3
SOC/PXD 225 Theories of Social Change .................. 3
SOC 392 Junior Seminar in Social Research .................. 3
SOWK 330 Social Policy Analysis .................. 3
SOWK 400 Social Work Practice II ............ 3
SPAN 320 Constructing Identities .................. 3
SPAN 325 The Latino Experience .................. 3
THR 360 Playwriting .................. 2
*THR 361 Screenwriting .................. 2
VACA 283 Art History Western ................. 4
WRIT 200 Introduction to Creative Writing .................. 3
WRIT 210 News and Feature Writing ................ 3
*WRIT 351 Fiction Writing Workshop .................. 3
*WRIT 352 Creative Nonfiction Workshop .................. 3
*WRIT 380 Expository Writing .................. 1
*WRIT 381 Argumentative Writing .................. 1
*WRIT 383 Professional Writing .................. 1

**Speech: Exploring Voice in Vocation**

WRIT 150 Speech: Exploring Voice in Vocation .................. 2

Students develop compassionate listening and speech communication skills while exploring a calling within a discipline. This course is ideally taken in the spring semester of the first year. Prerequisite: WRIT 130, WRIT 140, or CORE 120. Refer to the Language and Literature section for complete course description.

**Cross-Cultural Learning**

Students complete at least 8-9 SH of Cross-Cultural designate courses including: an experiential component, (usually CCSSC 201) at least one foreign lan-
guage, and an additional cross-cultural designate course which may also be a foreign language course. In addition to these Cross-Cultural designate hours, students also complete a Community Learning designate course.

**Cross-Cultural Experiential Component**

CCSSC 201 Cross-Cultural Social Science ..........................3
This course provides the foundation for intercultural learning and is offered in conjunction with the off-campus programs including semester programs (Option 1), summer 3 or 6 week programs (Option 2) or WCSC semester or summer programs (Option 3).

Qualifying students may also satisfy the experience requirement by completing:

CCSSC 202 Cross-Cultural Integration ...............................1
International students, multicultural students and students with previous qualifying cross-cultural experiences reflect on their learnings to fulfill the experiential component of the cross-cultural requirements. Permission must be granted by the cross-cultural director to take this course once the 7-8 SH of cross-cultural designates (including foreign language) are complete.

Students who transfer at least 58 credits taken prior to matriculation at EMU are eligible to complete the experiential requirement through:

CCSSC 211: Cross-Cultural Community Immersion .............3
This course is offered on campus during the semester and includes a significant experience (at least 40 hours) in the home of a local family from a different language and culture than that of the student. Requirements also include at least 20 hours in partnership with an Intensive English Program student.

For additional information on any cross-cultural offerings, students are encouraged to contact the Cross-Cultural Programs office.

**Option 1: Semester Cross-Cultural Program**

The semester program is the recommended cross-cultural option. Each semester program comprises 15 SH taken as five courses. A semester cross-cultural usually includes one faith course meeting the Christian Identity and Witness (CIW) requirement and a language course (where appropriate) fulfilling the foreign language requirement. Other coursework represents history and culture, additional language studies, or an area of faculty expertise, and fulfills cross-cultural designate credit. Course work during a semester cross-cultural does not satisfy EMU Core Critical Thinking requirements.

Semester cross-cultural programs scheduled for 2019-20 include:

**Vienna and Europe (Fall 2019)**

CCSSC 201 Cross-Cultural Social Science: Cultural Identity Formation and European Integration ..........3
CCTHR 301 Staging the Nation: Performance as a Reflector and Shaper of National Identity in Europe ............3
CCART 301 Pan European Movements and Local Adaptations: History and Theory of European Art ............3
CCLNG 171 German Language ............3
CCREL 311 Religion and Identity in Contemporary Europe (CIW) ............3

**Guatemala and Colombia (Spring 2020)**

CCSSC 201 Cross-Cultural Social Science: Guatemala and Colombia ........3
CCHIS 312 Latin American History and Current Issues ..................3
CCREL 307 Religion in Society  
(CIW) .............................. 3
Spanish Language: (two of the following courses, placement based on previous knowledge) ......................... 6
CCSPA 110 Elementary Spanish I
CCSPA 120 Elementary Spanish II
CCSPA 210 Intermediate Spanish I
CCSPA 220 Intermediate Spanish II
CCSPA 312 Adv. Conversational Spanish I
CCSA 322 Adv. Conversational Spanish II

**Option 2: Summer Cross-Cultural Seminars (3-6 weeks)**

Summer seminars provide exposure to cross-cultural contexts for 3-6 weeks. A three-week experience comprises the core experiential course. Six-week seminars include a second 3 SH course. The student elects complementary courses (see the following list of cross-cultural designates) to complete the required three cross-cultural courses. Cross-cultural seminars scheduled for summer 2020 include:

**China (6 SH)**
CCSSC 201 Cross-Cultural Social Science: China .................. 3
CCHIS 308 History and Culture of China ............................. 3

**Guatemala (6 SH)**
CCSSC 201: Cross-Cultural Social Science: Guatemala ............... 3
CCSPA 110-322: Spanish Language (see semester offerings in Option 1 above) ........................................ 3

**Lithuania (6 SH)**
CCSSC 201 Cross-Cultural Social Science: Religion and Cultural Change: Myths and Images of Postmodernity .............. 3
CCPHT 313 Photography of People and Place .......................... 3

**Ohio (3 SH)**
CCSSC 201 Cross-Cultural Social Science: Ohio .................... 3

Semester and Summer locations vary by year and are determined according to faculty interest and expertise.

**Cross-Cultural Designates (CC)**
The following courses may be selected as cross-cultural designates to complete the number of required courses. (Please note that students entering EMU prior to Fall 2018 will need 9 SH to fulfill CC requirements unless they elect to pursue the revised Core requirements.)

BIOL 161 Food and Population .......................... 3  
*(Offered through EMU Lancaster)*
*CMUS 201 Topics: World Music .............................. 2
*ECON 401 Development Economics .......................... 3
*ECON 411 International Economics ....................... 3
ENGL 201 Global Literatures I .............................. 2
ENGL 202 Global Literatures II ............................. 2
ENGL 203 Global Literatures III ........................... 2
ENGL 204 Global Literatures IV ............................ 2
GEOG 231 Cultural Geography ............................. 3
GS 101 Introduction to Global Studies .......................... 2
HIST 121 Global Past I ........................................ 2
HIST 122 Global Past II ..................................... 2
HIST 123 Global Past III ................................... 2
HIST 182 The Global Past II: 1500 to the Present .............. 3  
*(Offered through EMU Lancaster)*
*HIST 251 History of Africa ..................................... 3
*HIST 352 History of Women: Global Perspectives .............. 3
*HIST 432 History of the Middle East .......................... 3
LANG 110 Elementary Arabic I ............................. 3
LANG 115 Elementary Swahili ............................. 3
LANG 120 Elementary Hindi I ............................. 3
LANG 125 Elementary Pennsylvania Dutch .......................... 3
LANG 140 Elementary Mandarin Chinese .......................... 3
LANG 170 Elementary German I .......................... 3
LING 250 Introduction to Linguistics .......................... 3
LIT 230 Global Literatures III: 1800 to the Present .............................................. 3  
(Offered through EMU Lancaster)  
POL 113 International Relations ............................. 2  
*PPX 371 Peace and Security in East Asia ......................... 3  
PXD 375 Globalization and Justice ........................................ 3  
REL 223 World Religions ......................................... 3  
SOWK 360 Race and Gender ...................................... 3  
SPAN 110 Elementary Spanish I .............................. 3  
SPAN 120 Elementary Spanish II .................................... 3  
SPAN 210 Intermediate Spanish I ............................. 3  
SPAN 220 Intermediate Spanish II .............................. 3  
All 300- and 400-level SPAN courses may also serve as Cross-Cultural designates. See the Language and Literature section for a full listing.

All courses in semester and summer cross-culturals, including WCSC. Other cross-cultural topics or area studies are offered periodically.

Option 3: Washington Community Scholars’ Center (WCSC)
The Washington Community Scholars’ Center (WCSC) provides students a semester or 10-week summer experience exploring cultural diversity, career-building internships, and connections between faith and vocation in Washington, D.C. See the Special Programs section for more information.

Foreign Language
Students complete at least one 3 SH course in a foreign language. Additional foreign language courses may serve as cross-cultural designates. Course offerings are linked with cross-cultural programs at EMU, and a variety of languages are offered each year. Students place into 100-, 200-, or 300-level Spanish courses based on years’ experience with the language, test scores, and a placement assessment conducted the first day of class. Note that heritage or native speakers or students that have lived in a Spanish speaking country, scored a 4 or a 5 on the AP Spanish Exam, a 5, 6, or 7 on the higher-level IB Spanish Exam (A1 or A2), or a 7 on the IB Exam (Spanish B), must enroll in a 300-level course. Please see Spanish faculty for more information on placement into Spanish courses.

Testing is available through EMU Career Services for students who wish to receive credit for languages in which they are fluent. See the Academic and Degree Information section for details about obtaining language credit through testing.

Community Learning Designates (CL)
Students complete one Community Learning designate course. Community Learning (CL) courses integrate at least 15 hours of experiential learning in a community setting.

ACTG 481 Accounting Internship .................................................. 1-3  
BIOL 219 Life Science Practicum ........................................... 1  
*BIST 223 Four Portraits of Jesus: Reading the Gospels ......................... 3  
BUAD 461 Strategic Leadership in Organizations ................................. 3  
BUAD 481 Business Internship .............................................. 1-3  
*CHEM 285 Environmental Chemistry ........................................... 4  
CHST 312 Missiology .................................................................. 3  
*CHST/HIST 365 Mennonite History and Thought ............................. 3  
CHST 451 Church Work Practicum ............................................ 3  
CHST 473 Youth Ministry Practicum ............................................ 3  
CS 488 Computer Science Internship ............................................. 1-3  
ECON 481 Economics Internship ............................................. 1-3  
ED 101 Exploring Teaching ....................................................... 2  
ED 252 Learning, Motivation, and Assessment PFE ........................................ 3  
ED 342 Reading/Diagnostic Reading .................................................. 2  
EDS 331 Individualized Instruction ............................................ 3  
*ENGL 324 Page and Stage: Comedy ............................................. 3  
*ENGL 325 Page and Stage: Tragedy ............................................. 2  
*ENGL 344 Ways of War and Peace ............................................. 3  
*ENGL 348 American Manhood .................................................. 3  
ENGL 470 English Internship .................................................... 1-3
ENVS 429 Environmental Sustainability Internship .................... 3
FIN 481 Finance Internship ........................................ 1-3
HAL 410 Disaster Response Internship ............................... 3
*HIST 222 African-American History ............................ .3
*HIST/CHST 365 Mennonite History and Thought ............... 3
HIST 441 History Internship ......................................... 1-3
HONRS 431 Honors Teaching and Leadership ..................... 0-2
LARTS 256 Commuter Cycling ...................................... 1
LARTS 391 Peer Tutoring Practicum II ............................. 1-3
LEAD 281 Leadership Practicum ...................................... 1
LEAD 481 Leadership Internship ..................................... 1-3
LIT 324 Comedy and Tragedy: Page and Stage .................. 3
MK 481 Marketing Internship .......................................... 1-3
*MUED 341 Elementary School Music ................................ 3
*MUED 342 Secondary School Music .................................. 3
*MUED 412 Vocal Pedagogy ........................................... 2
*MUED 413 Piano Pedagogy ........................................... 2
MUES 333 Chamber Ensemble ......................................... 1
NURS 319 Family Respite Caregiving: Interprofessional Perspectives . 1
NURS 426 Nursing and the Family in the Community ............ 3
NURS 432 Community Health ......................................... 3
PE 210 Sophomore Practicum: KES .................................. 1
PE 301 Adapted Physical Education .................................. 3
PE 410 Senior Internship ............................................... 4
*POL 250 Law, Justice and the Local Context ..................... 3
PSYC 203 Developmental Case Study ................................ 1
PSYC 482, 483 Psychology Internship I and II (must enroll in 2 semesters) . 4
PX 431 Peacebuilding and Development Practicum .................. 1-3
RSM 211 Sophomore Recreation Practicum ......................... 1
RSM 411 Senior Internship ............................................. 4
SOC 409 Field Experience in Sociology ............................. 3
SOWK 101 Exploring Social Work .................................... 3
SOWK 430 Senior Practicum in Social Work ....................... 12
SPAN 330 Immigration Issues ......................................... 3
SPAN 360 Spanish for Health Care .................................... 3
SPAN 470 Internship ................................................... 1-3
STEM 219 Science and Engineering Practicum ..................... 1
VACA 262 Video Production ........................................... 4
VACA 354 Conservation Photography ................................ 4
VACA 367 Hybrid Storytelling ......................................... 4
*VACA 397 Elementary School Art Methods ....................... 3
*VACA 398 Secondary School Art Methods ....................... 3
*VACA 465 Visual Storytelling: Non-Fiction ........................ 4
VACA 491 Internship ................................................... 1-6
WCSC 285 Internship Theory and Practice (WCSC) ............. 1
WRIT 470 Writing Internship .......................................... 1-3

Community Learning requirements are also fulfilled by the Clinical Lab Science Practicum.

Critical Thinking

Students choose a course from each content area of Creative Arts, History, Literature, Mathematics, Natural Sciences, and Social and Behavioral Sciences to develop critical thinking. The Senior Seminar provides opportunity for making connections throughout the undergraduate experience.

Creative Arts (CA)

Students practice creative process through experiential engagement with the arts.

ART 140 Drawing ..................................................... 3
(Offered through EMU Lancaster)
*CHMUS 211 Music for the Congregation ......................... 3
CMUS 114 Appreciating Music Making (Offered through EMU Lancaster) .................................. 3
CMUS 116 Appreciating Music Making ............................. 2
*CMUS 201 Topics: World Music ................................. 2
*CMUS 202 Topics: Folk Rock to Hip Hop: An Introduction to American Popular Music ....................... 2
*CMUS 203 Topics: Listening to Film ............................... 2
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<th>Course Title</th>
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<td>Topics: Introduction to Music Technology</td>
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<td>MUED 131</td>
<td>Class Piano I</td>
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<td>MUED 132</td>
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<td>MUED 341</td>
<td>Elementary School Music</td>
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<td>MUED 342</td>
<td>Secondary School Music</td>
<td>3</td>
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<td>MUES 310</td>
<td>The University Choir</td>
<td>1</td>
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<td>MUES 321</td>
<td>Chamber Singers</td>
<td>1</td>
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<td>MUES 331</td>
<td>Chamber Orchestra</td>
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<td>MUES 332</td>
<td>Wind Ensemble</td>
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<td>MUES 333</td>
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<td>MUES 341</td>
<td>EMU Jazz</td>
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<td>Performance Studies</td>
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<td>PEM 145</td>
<td>Rhythmic Activities</td>
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<tr>
<td>THR 100</td>
<td>Acting for the Stage and Screen</td>
<td>2</td>
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<td>THR 210</td>
<td>Technical Theater</td>
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<td>THR 230</td>
<td>Theater Topics</td>
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<td>THR 300</td>
<td>Directing for the Theater</td>
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<td>THR 360</td>
<td>Playwriting</td>
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<td>*THR 361</td>
<td>Screenwriting</td>
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<td>VACA 121</td>
<td>Drawing</td>
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<td>VACA 131</td>
<td>Three-Dimensional Design</td>
<td>4</td>
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<tr>
<td>VACA 141</td>
<td>Foundations of Design</td>
<td>4</td>
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<tr>
<td>VACA 151</td>
<td>Photography 1</td>
<td>2</td>
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<td>VACA 222</td>
<td>Painting</td>
<td>4</td>
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<tr>
<td>VACA 232</td>
<td>Ceramics</td>
<td>4</td>
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<tr>
<td>VACA 323</td>
<td>Printmaking/Watercolor</td>
<td>4</td>
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<tr>
<td>VACA 397</td>
<td>Elementary School Art Methods</td>
<td>3</td>
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<tr>
<td>WRIT 200</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
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<tr>
<td>*WRIT 351</td>
<td>Fiction Writing Workshop</td>
<td>3</td>
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<td>*WRIT 352</td>
<td>Creative Nonfiction Workshop</td>
<td>3</td>
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<tr>
<td>*WRIT 370</td>
<td>Poetry Writing</td>
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</table>

**History (HI)**

History coursework cultivates analysis and empathic learning across societies, political systems and cultures of all times.

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<tr>
<th>Course Code</th>
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<tr>
<td>*ECON 331</td>
<td>History of Economic Thought</td>
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<td>HIST 101</td>
<td>U.S. History I</td>
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<td>HIST 102</td>
<td>U.S. History II</td>
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<tr>
<td>HIST 103</td>
<td>U.S. History III</td>
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<tr>
<td>HIST 121</td>
<td>Global Past I</td>
<td>2</td>
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<tr>
<td>HIST 122</td>
<td>Global Past II</td>
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<tr>
<td>HIST 123</td>
<td>Global Past III</td>
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<tr>
<td>HIST 182</td>
<td>Global Past II: 1500 to the Present</td>
<td>3</td>
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</table>

*(Offered through EMU Lancaster)*

**Literature (LI)**

Literature coursework cultivates analysis and empathic learning across societies, political systems and cultures through texts.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 201</td>
<td>Global Literatures I</td>
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<td>ENGL 203</td>
<td>Global Literatures III</td>
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<td>ENGL 204</td>
<td>Global Literatures IV</td>
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<tr>
<td>ENGL 210</td>
<td>Introduction to the Novel</td>
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<td>ENGL 250</td>
<td>Introduction to Poetry</td>
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<tr>
<td>LIT 230</td>
<td>Global Literatures III: 1800 to the Present</td>
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</tbody>
</table>

*(Offered through EMU Lancaster)*

**Mathematics**

The mathematics requirement ensures that all students are able to communi-
cate effectively in the numerical forms required in the liberal arts and the specific disciplines they pursue.

Students may meet the mathematics requirement in the following ways.

- Receiving credit for any EMU course with a MATH or STAT prefix. See available courses and prerequisites in the mathematical sciences section.
- Receiving credit through the Advanced Placement exams in either Statistics or Calculus.

**Natural Sciences (NS)**

Natural Sciences coursework emphasizes scientific inquiry as a method for learning about life.

(Please note that students entering EMU prior to Fall 2018 will need at least 3 SH to fulfill NS requirements unless they elect to pursue the revised Core requirements.)

**BIOL 105 Science in Society:**  
Controversy and Certainty  
Controversy and Certainty

**BIOL 145 Nutrition**  
Controversy and Certainty

**BIOL 155 Biological Explorations**  
Controversy and Certainty

**BIOL 161 Food and Population**  
Controversy and Certainty

(Offered through EMU Lancaster)

**BIOL 173 Concepts in Biology**  
Controversy and Certainty

*BIOL/PSYC 451 Neuropsychology*  
Controversy and Certainty

**CHEM 105 Chemistry for the Life Sciences**  
Controversy and Certainty

**CHEM 155 Matter and Energy**  
Controversy and Certainty

**CHEM 223 General Chemistry I**  
Controversy and Certainty

**ENVS 135 Earth Science**  
Controversy and Certainty

**ENVS 145 Environmental Science**  
Controversy and Certainty

*ENVS 235 Sustainable Food Systems*  
Controversy and Certainty

**PHYS 252/253 University Physics I/Lab**  
Controversy and Certainty

**Social and Behavioral Sciences (SB)**

Social and Behavioral Sciences coursework develops problem-solving strategies by inviting students to analyze and respond to real world situations.

(Please note that students entering EMU prior to Fall 2018 will need at least 3 SH to fulfill SB requirements unless they elect to pursue the revised Core requirements.)

**BUAD 111 Exploring Business**  
Controversy and Certainty

**BUAD 221 Principles of Management**  
Controversy and Certainty

**ECON 201 Survey of Economics**  
Controversy and Certainty

**ECON 211 Principles of Microeconomics**  
Controversy and Certainty

**ECON 212 Principles of Macroeconomics**  
Controversy and Certainty

**LEAD 300 Leadership Theory and Practice**  
Controversy and Certainty

**POL 111 Comparative Politics**  
Controversy and Certainty

**POL 112 American Politics**  
Controversy and Certainty

**POL 113 International Relations**  
Controversy and Certainty

**PSYC 101 General Psychology**  
Controversy and Certainty

**PSYC 202 Developmental Psychology**  
Controversy and Certainty

**PSYC 221 Social Psychology**  
Controversy and Certainty

**PXDI 151 Exploring Conflict and Peace**  
Controversy and Certainty

**SOC 101 Introduction to Sociology**  
Controversy and Certainty

**SOC/SOWK 210 Social Stratification**  
Controversy and Certainty

**SOC 330 The Family in Social Context**  
Controversy and Certainty

**SOC 375 People, Place, and Community: The Politics and Practice of Community Development (WCSC)**  
Controversy and Certainty

**SOWK 200 Social Behavior and Diversity**  
Controversy and Certainty

**Senior Seminar**

This team-taught course provides an opportunity for students to reflect on their life journeys and synthesize their undergraduate experience as they consider their transition from EMU. The course focuses on identity formation, the process of being and becoming, and finding voice. A chosen theme frames volitional and reflective inquiry. Registration is limited to students in their final year of enrollment.

**Senior Seminars for 2019-20 include:**

**Fall 2019**

**CORE 401 Senior Seminar: Dealing with Suffering and Loss**  
Controversy and Certainty
The following courses also fulfill the Senior Seminar requirement.
HONRS 401 Worldview Seminar .............. 2
WCSC 485 Servant Leadership fulfills the EMU Core Senior Seminar requirement for students who have earned 90 SH prior to enrollment in WCSC.

### Senior Seminar (CORE)

#### Dealing with Suffering and Loss
Everyone suffers loss at one time or another and we are often left without resources to cope when such things happen, whether that experience is what we consider insignificant loss or a more catastrophic loss. This course seeks to allow us to encounter our own experiences of suffering and loss, to learn from others’ experiences, and to offer practical resources for dealing with the inevitable human experiences of hardship. The range of themes include catastrophic loss, our cross-cultural experiences, our relationships, our fears of the future and our vocation. Readings, guest lectures, an interview project and reflections on faith and spirituality will be integral parts of the course.

#### Peace Plates: Conflict, Food, and You as a Global Servant Leader
Sociologist Krishnendu Ray (2016) explains food as a “vehicle for what you left behind and for what you are entering into.” Food has also been effective in community building and diplomacy, from between nations to between significant others. This course will explore the “Conflict Cuisines” via local ethnic restaurants and food systems in and beyond Harrisonburg, Virginia, a city with a refugee resettlement program managed by Church World Service, to help students connect the global, the local, their majors, and their futures as servant leaders.

#### Stairway (or Stairways) to Heaven: Music, Literature, and Meaning
This course will afford students and instructors the opportunity to reflect on others’ as well as their own experiences of music making and listening to cultivate a more nuanced understanding of aesthetics. Specifically the class will examine the intersections of art and literature and their capacities and limitations as a source of meaning in life. Reading, listening, thinking, writing, and conversing about these issues will help students reflect on their EMU education, including individual cross-cultural experiences, and cast personal visions for purposeful, productive, and joyful lives after graduation.

#### Navigating Digital Seas
Our lives online present us with an overwhelming sea of information and an ever-changing array of tools to sift and sort through that information. How is that going for us? What do we know about the impact of search engines and algorithms on our lives? How do we maintain energy and drive to act with purpose when clicking “like” seems the best we can do? To what extent are our offline lives shaped by our online lives? Class discussions, science fiction, movies, interviews, and media experiments will help us focus on how we use media to find work, sustain love, and discover truth about the world.

*Indicates courses offered in alternate years.