

**The Eastern Mennonite University
Emulate Chamber Ensemble
&
University Choir**

Be Here Now

Hymn

What is this place

HWB 1

The Emulate Chamber Ensemble

Svatba (A Wedding) [2010]

Hristo Todorov

[1890-1976]

Zadade se, Stoiane le, tamna me magla
goliama Zadade se, Stoiane le
Ne mi bilo, Stoiane le, nai bilo tezhka mi
svatba boliarska Pred svatbata, le khraneno
konche varveshe, a na Konche,

A great dark fog is gathering, Stoiane It
wasn't, it wasn't a great dark fog, but it was
very much a sad boyar wedding.

Stoiane le, a na Konche, mlado mi bulche
stoeshе Na glava mu Stoiane le, na glava mu
cherven chumber se vretree.

Ahead of the wedding a well-fed horse was
leading, On the horse was a young maiden,
on her head a red kerchief fluttered.

Na chumbera, Stoiane le, tri treperushki
treperiat. Kak treperiat, Stoiane le, Kak
treperiat, tri treperushki na glava twi
treperi, Stoianele, twi treperi momku sartse
za moma.

On the red kerchief three trinkets trembled,
how they trembled on her head, was how
Stoian's heart trembled for the maiden

Tshotsholoza [2004]

arr. Jeffrey Ames
[b. 1969]

Tshotsholoza
kulezo ntaba stimela
siphume South Afrika

Shosholoza
You are moving fast on those mountains
The train is coming out of South Africa.

Wen'u yabaleka kulezo ntaba
Stimela siphume South Afrika

You are running away on those mountains
The train is coming out of South Africa.

Be Here Now [2019]

Kaleb Branner
[b. 1998]

One Instant is eternity;
eternity is now.
When you see through this one instant,
you see through the one who sees.
- Wu-Men

Magnificat & Nunc Dimittis

Ryan Keebaugh
[b. 1980]

Leah Wenger and Josh Holsapple, *soloists*

Bonse Aba

trad. Zambian Folk Song

Ally Mankamyer, Anna Ressler, and Sarah Ressler, *percussion*

Bonse aba mu pokelela
Bali pele maka
Akuba bana
Kuba Bana
Kuba Bana
Bakwa Lesa.

All who accept
His authority
Are his children
Are children
Are children
In the power of God.

The University Choir

Yonder Come Day trad. Georgia Islands Spiritual

The Last Words of David [1949] **Randall Thompson**
[1899-1984]

Music, When Soft Voices Die [1998] **Eric Nelson**
[b. 1959]

Kaleb Branner, *conductor*

Hallelujah **Ludwig van Beethoven**
from the *Mount of Olives* [1802] [1770-1827]

Kaleb Branner, *conductor*

Hear My Prayer [2000] **Moses Hogan**
[1957-2003]

Ephemeral [2019]

Elliot Bowen

[b. 1998]

Peace will come. In the soft spring breeze softly sing the songs of
life. Peace will come. Beneath the warm sun. In the gentle stream.
Peace will come. Though death may shout your days are done. Be
not dismayed, be not dismayed. In the gentle stream peace will
come. Peace will come. Peace will come in the wild flowers.
Peace will come.

O Love [2015]

Elaine Hagenberg

[b. 1980]

Let Everything that hath Breath [1997]

Jeffrey Ames

[b. 1969]

Sarah Ressler and Asha Beck, *soloists*

Patrons are reminded to turn off all pagers, cell phones, personal
computers, and any other electronic devices.

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strictly prohibited in adherence with Federal copyright laws.

About the accompanist:

Kathryn Schmidt holds a DMA from the University of British Columbia (Canada) and has enjoyed teaching piano, theory and related courses at Trinity Western University (Canada), and Goshen College (USA). She has performed with orchestras both in Canada and the US and is active as a chamber musician, solo performer, and adjudicator. Kathryn has taught private piano for the past 25 years and is excited to watch her students flourish and grow into active performers, music teachers, studio teachers, church musicians, and collaborators.

About the conductor:

Noted for his “*energetic, expressive, concise, insightful, and sensitive conducting*” (The Washington Post), Ryan’s versatile and vibrant musicianship has distinguished him as a leading music educator and frequent guest conductor and clinician to choral and instrumental ensembles throughout the United States. Ryan’s choral ensembles have been invited to perform at international and national festivals, master classes, and historic locations including The Washington National Cathedral, St. John the Divine, New York University Steinhardt, The Kennedy Center, Carnegie Hall, Bruton Parish Church, and the Edinburgh Cathedral (Scotland). Since 2009, Ryan’s collaboration with American contemporary composers has distinguished him as an advocate for interdisciplinary collaboration in the arts, alternative venues, and new commissions.

Ryan has also maintained an active career within the marching arts. He has worked with several championship high schools band programs in Virginia, Pennsylvania, Indiana, and Texas as a music arranger, brass technician, and marching instructor. He was a performing member of The Cadets and Carolina Crown Drum and Bugle Corps and has been a consultant for numerous DCI World Class Drum and Bugle Corps.

As a composer, Ryan's "*innovative and hauntingly beautiful*" music has established him as a prominent composer and collaborator of his generation. Praised for its "*gorgeous canvases of sacred minimalism*" his music has been heard in venues throughout the United States, Canada, Puerto Rico, and Europe. He has received commissions and performances by Terra Voce, R. Andrew Lee, pianist; Megan Ihnen, mezzo-soprano; Musica Harmonia, Western Michigan University Chorale, University of South Florida Chamber Singers, Holly Roadfeldt, pianist; Fresno State University Choir, Ethos Collective, and the Great Noise Ensemble, among others. Ryan has participated in the Aspen Composers' Conference, the Capital Fringe Festival, the Interlochen Summer Music Festival, and has held residencies at Wildacres Artist Colony, Factory 449 Theatre Collective, and the Composers & Schools in Concert (CSIC). His compositions have received awards and recognition from The Society of Composers, The American Choral Directors Association, Analog Arts, ASCAP, the American Prize, the Raabe Music Prize, the Virginia Music Educators Association, and are exclusively published by MusicSpoke, Inc.

Originally from Martinsburg, Pennsylvania, Ryan (b. 1980) earned graduate degrees from The Catholic University of America (DMA), Shenandoah Conservatory (MM), and Bridgewater College (BA).

EASTERN MENNONITE UNIVERISTY EMULATE CHAMBER ENSEMBLE

Asha Beck, Joshua Holsapple, Isaac Longacre, Rachel Lute, Ally Mankamyer, Luke Mullet, Joshua Overacker, Anna Ressler, Sarah Ressler, Partha Roy, Joseph Seitz, Leah Wenger, Lucas Wenger

EASTERN MENNONITE UNIVERISTY CHOIR

Folasade Arasanyin, Asha Beck, Emily Bennett, Yoel Bobadilla, Elliot Bowen, Kaleb Branner, Megan Breidigan, Robert Chaplin, Hochoi Chun, Bruce Cypress, Elizabeth Eby, Benjamin Greenleaf, Daniel Hackman, Daniel Harder, Jareya Harder, Joshua Holsapple, Jacob Horsley, Aaron Horst, Earnest Kiah, Kiara Kiah, Evelina Killimnik, Stephanie Kniss, Hannah Leaman, Lie Lienardy, Isaac Longacre, Katlyn Lucas, Evangeline Lupanov, Rachel Lute, Ally Mankamyer, Kyle Miller, Luke Mullet, Jacob Myers, Joshua Overacker, Heather Ralls, Anna Ressler, Sarah Ressler, Partha Roy, Joseph Seitz, Joshua Sheppard, Bethany Shultz, D'Allen Simmons, Andrew Stoltzfus, May Swe, Avery Trinh, Andrea Troyer, Laura Troyer, Tessa Waidelich, Leah Wenger, Lucas Wenger, Clarissa White, Verda Zook

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Upcoming Music Department Events

April

- 18 ACE Festival General Recital, Recital Hall, 12:00pm
- 25 Jazz Ensemble Concert, Lehman Auditorium, 7:30pm
- 26 Senior Recital: Bruce Cypress, Lee Eshleman Studio Theater, 7:00pm
- 27 Junior Recital: Kiara Kiah, Martin Chapel, 7:00pm
- 28 Junior Recital: Kaleb Branner, Lee Eshleman Studio Theater, 4:00pm

**Donations are welcomed and appreciated for the
EMU music scholarship fund**