

Academic & Creative Excellence Festival 2023

Master Schedule and Participants

Wednesday April 19

STEM Games Quiz Bowl

3:50-5:15 pm, Suter Science Center 106

Hosted by Matthew Siderhurst, Professor of Chemistry

Competing teams of Biology, Chemistry, Math, Computer Science, and Engineering students will match their wits in response to multiple-choice questions from multiple science subject areas, plus faculty human interest. Everyone is invited to watch the fun! Snacks will be served for the audience and participants.

Keynote Address: Luisa A. Igloria

What Poetry Offers: More than Feeling

Wednesday, 7:00-8:00 pm, Lehman Auditorium

Especially in these last few years of the pandemic and other experiences of global upheaval, there has been a rededicated interest in the public role of poetry and its relationship to social change. And while it's true that literature and the arts could be said to have empathy as their cornerstone, what they give us, really, is more than a capacity to feel deeply or to empathize with others. Writer Jenny Boully says: "Can you give to someone else what has been? That's the task of the poet." It seems that "giving to someone else what has been" has to do with a generosity that exceeds any moment filled with feeling, no matter how lavish the catharsis it might deliver. Besides feeling, there is also work: ways in which we can use language, technique, practice, and revision. This work enables us to nudge the poem toward what comes beyond the moment of its outburst, articulation, and perception. The poem must also ask: what remains of our attention and witnessing? How will our conversations and creations change, after the poem?

Readings from Luisa's own poetry will be included in this "keynote reading" address. More information about Luisa A. Igloria on the [ACE Festival Keynote Speaker page](#).

2 convocation points available.

Reception and Book Signing with Luisa A. Igloria
Wednesday, 8:00-9:00 pm, Brunk Maust Lounge, Campus Center

Come to a reception following the keynote address, for an opportunity to greet Luisa A. Igloria, and to purchase signed copies of her books. We will have three collections of her poetry available for sale:

- [*Maps for Migrants and Ghosts*](#) (co-winner of the 2019 Crab Orchard Open Poetry Competition; Southern Illinois University Press, September, 2020) - \$16
- [*The Buddha Wonders if She is Having a Mid-Life Crisis*](#) (Phoenicia Publishing, Montreal, 2018) – \$13
- [*Juan Luna's Revolver*](#) (winner of the 2009 Ernest Sandeen Prize in Poetry; University of Notre Dame Press, 2009) – \$18

We will accept payment via cash, credit card, or a check made out to EMU. (We cannot take Apple Pay or other mobile payment options.)

More information about Luisa A. Igloria on the [ACE Festival Keynote Speaker page](#).

Thursday April 18

On display all day

The following displays can be viewed throughout the day, but we hope you will visit them during the featured events in the schedule below.

Posters in the Suter Science Center, lower level
Pediatric Toy Projects in the Martin Chapel foyer
Art on display in the M.M. Gehman Art Gallery (UC179) and Old Common Grounds (UC177)
EMU Authors' display in Martin Greeting Hall (Campus Center) – until 3:30 pm

Oral Presentation Session A

Thursday, 8:30-9:45 am

Honors Capstones I: Doodling and Mapping Our Realities Moderator: Mark Sawin	Campus Center 105 (Strite Conference Room)
Olivia Hazelton	Liv's OCD Doodles: Spreading OCD Awareness through Public Art and Storytelling
Veronica Horst	Mapping geographical attachment

What War? Which Truth? Whose Tradition? Moderator: Mary Sprunger	Campus Center 226
Ariel Bonilla	Bystanders to Civil War: Mennonite Influence in El Salvador and Nicaragua during the 1980s
Ani Beitzel	Truthseekers: Using JFK's Assassination to Analyze Conspiracy Theories
Tace Martin	Not Dead Yet: Bilingual German-English Hymnody Among North American Mennonites
Alexa Lorenzana	The Living Legacy of the 2009 Honduran Coup
EMU Explores Perspectives on Social Issues Moderator: Jenni Holsinger	Roselawn 306
Cristal Narciso	Seeking Sanctity
Iris Anderson	Assessing Student Perspectives on Sustainability Practices at Eastern Mennonite University
Camelie Vazquez	Measuring Student Perspectives of EMU's Response to COVID-19 Pandemic
Leah Walker	Influence of social integration on the awareness of sexual violence resources on campus.
Engineering Project Presentations Moderators: Esther Tian, Daniel King	Suter Science Center 106
Ben Bontrager-Singer Riley Gonzalez, Jacob Hess, Caleb Hostetler, Ethan Klassen, Micaiah Landis, Adam Stoltzfus, Lleyton Stutzman, Noah Swartentruber, Guadalupe Tenorio Ramirez,	Super-Mileage Car Project
Ethan Klassen Ben Bontrager-Singer	Driving Strategy Optimization for Super Mileage Car: A Mathematical Approach
Ethan Spicher Caleb Hostetler, Ethan Ball, Conrad Nyce	AgroBot: Automated Growing Machine
Luke Wheeler Logan Jones, Caleb Oesch	Sparkling Springs Community Pedestrian Footbridge
Nursing: Sleep and Memory Recall Moderator: Kate Clark	Martin Chapel
Rocky Lowe Rodney Stoltzfus, Seth Weaver	Sleep and memory recall: How proper sleep hygiene can enhance memory

Coffee break with music

Thursday, 9:45-10:30 am, Martin Greeting Hall, Campus Center

Stop by the Campus Center for a time of coffee, fellowship, and a bit of light jazz!

Musicians

Thaddeus Jackson, guitar

Josh Wenger, guitar

Oral Presentation Session B

Thursday, 10:30-11:45 am

Honors Capstones II: Applied Programming Projects Moderator: Mark Sawin	Campus Center 105 (Strite Conference Room)
Seth Andreas	Promethean Orbital Delivery
Jansen Miller	EMU Fitness Center Capacity Tracker
Interfaith Neighbors, Women Leading, Hell, and Nature Moderator: Kevin Seidel	Campus Center 226
Philip Krabill	Love thy non-Christian Neighbor?: Mediating conflicting calls to exclusivism and pluralism in the Christian tradition
Colin Hunsberger	Mennonite Women Leaders across Three Generations
Sophia Sherrill	Not-So-Sinful Human Nature: The Paradox of Dante as revealed by William Blake
Sarah Bascom	Earth's the right place for love: How reading Robert Frost informs a Christian view of nature
Writing Studies Theses Moderator: Kirsten Beachy, Chad Gusler	Roselawn 306
Jessica Chisolm	Habitual
Chris Murray	Eden 404 poetry collection
Joseph Whetzel	After Parousia: A selection from "Dark", short stores by Joseph Whetzel
Brynn Yoder	Unira's Ladder to Freedom
Research: Biology and Environmental Sustainability Moderator: Jim Yoder	Suter Science Center 106
Anika Hurst	Harmonic Radar Tracking of Queensland Fruit Fly
Rebekah Amstutz Zach Bauman, Reese Hooper, Gabe Nafziger	Environmental Education Along the Shenandoah Rail Trail
Grace Harder Clay Kauffman, Lindsey White	Analyzing Gentrification Potential of the Shenandoah Rail Trail
Jaden Jones Braydon Collier, Micah Buckwalter	Exploring Social Media for Non-Profits: The Shenandoah Rail Trail Project

Pediatric Toy Project Show

Thursday, 10:30-11:45 am, Martin Chapel Foyer

A major focus in the study of pediatric nursing is the ability to assess the developmental ability and stage of each individual child. Knowledge of developmental norms and safety issues are needed to form therapeutic relationships with children. This project is designed to challenge the student to creatively design a game or toy for one assigned age group. Today you will find the actual products that students created, along with a brief description of the age and abilities of the child for whom the toy was designed.

Presenter	Toy Project Title
Cassidy Armstrong	Shape Sorting Tub
Hollie Creasey	Champion Car
Aliexis DiVenere	Fish, Act, Solve!
Sheila Escalante-Lopez	Cart
Nutifafa Havi	18 Month Old Shape Sorter Toy
Kylie Heatwole	Toddler Slide
Kara Kornhaus	2-D Mr. Potato Head
Ashley Mellinger	My First Guitar
Aween Mohammed	One Year Old Walker With Board Game
Brooke Myers	For 18-month-old: Sorting Buckets
Claiborne Poston	Binoculars
Ruth Seyoum	18 month old: Toy project
Gefania Springer	Hoops On A Rope
Reagan Stone	Toddler puzzle
Jack VonGunten	Toy project

***Llontop* Performance Art Installation**

Thursday, 10:30-11:45 am, Studio Theater

Anonymous Ensemble's *Llontop* Installation celebrates Quechua culture and language through an interactive installation of Peruvian heirlooms. The audience is invited to explore an environment of light and sound using their own mobile devices to allow the objects "speak" to them and take them on a journey of discovery about the difficult history and present-day burgeoning of indigenous Andean culture.

This is a drop-in event, and participants are encouraged to bring their own mobile devices with headphones if they have them. They will also need to have Zoom installed onto their devices but the ensemble can help with that.

This presentation of the *Llontop* installation is sponsored by EMU Theater, the Latino Student Alliance, and a DEI grant.

One convocation point available.

<https://anonymousemsemble.org/2023/03/30/llontop/>

Music Department Student Recital **Thursday, 12:05-1:00 pm, Lehman Auditorium**

Join the students of the EMU Music Department as they present a noon time concert for all to enjoy.

Program available at the event. 1 convocation point available.

Oral Presentation Session C

Thursday, 1:15-2:30 pm

Politics of Peace, Security, and Justice Moderator: Ji Eun Kim	Campus Center 105 (Strite Conference Room)
Ariel Bonilla	State of Exception: Plan Territorial Control in El Salvador
Angelo Olayvar	Restoring Dialogues and Diplomacy with China: Recommendations from the Faith Community
Meredith Lehman	The Ongoing Pursuit of Justice for the Mayan Genocide: Recommendations and Recourse
Philip Krabill	A Glimpse into South African Apartheid: Precursors, Conditions, Ongoing Legacy, and Recommendations
Is This a Man's World?: Challenging the Pervasiveness of Patriarchy in Cultures Moderator: Paula Ditzel Facci	Campus Center 226
Anna Dovbyk Stella Dior Kayenga, Philip Quoqui	The Impact of Patriarchal Beliefs Leading to Gender Inequality: The Case Study of the USA, Nigeria and Germany
Wimarshana Ranasinghe Mary Moll, Kory Schaeffer, Ishtiaq Khan	Breaking The Silence On Gender Based Violence

Unmasking Illusion and Revealing Reality in Southern US Literature Moderator: Marti Eads	Roselawn 306
Amanda Gilbert	Identity and Expectations in <i>Invisible Man</i>
Aliyyah Haggard	<i>Beloved</i> : The Hidden Truths Behind the Experience of Enslaved Motherhood
Isaac Spicher	<i>Absalom! Absalom!</i> : The Myth of the Old South
Expanding Horizons of Musical Thought - and some Business Leadership Moderators: Benjamin Bergey, David Berry	LA025 (Lehman Recital Hall)
Dallas Organek	Analyzing the Athletic Communication Department's Strategic Leadership
Will Stutzman	Reimagining Art in the Age of AI
Tyler Williams	The Importance of the Castrato: History's Influence on the Modern Queer Vocalist
Nursing and Social Work: Caring for the Vulnerable Moderators: Kate Clark, Debbi DiGennaro	Martin Chapel
Indigo Gott	Expanding the conversation of abortion to include queer identities: proposing abortion as gender affirming healthcare
Katelyn Sellars Olivia Beiler, Shana Smith, Allison Southfield	Intimate Partner Violence: It Can Happen To Anyone

Poster Session A

Thursday, 1:15-2:30 pm

Suter Science Center lower level (east end)

Chemistry class project posters: Underclass division

Presenters and Co-Authors	Project Title
David Adjei-Darteh Eli Longacher	Copper soil level
Seungmin Cha Mayra Cruz	Cu ²⁺ Phytoremediation in radishes
Logan Darrow Andrew Arledge	The phytoremediation of Corn at Different Concentration of Copper
Abigail Forrest Evan Kauffman, Kate Krabill, Sarah Deputy	Pheromone for Fruit Spotting Bug
Maggie Groetsch	Copper Reducing Crops

Dulce Shenk Zeager, Roumany Sefin	
Graci Hall Amber Bonds, Amaya Hinds	Does the Concentration of Copper and EDTA in soil makes a difference on the Growth of Radishes?
Maria Longenecker Ethan Neufeld	Cat tails and copper
Sierra McVey Daniella Reyes	Growth Capacity of Sunflowers in Copper Contaminated Soil
Jenna Oostland Kate Stutzman	Copper Phytoremediation in Radish Plants as Affected by pH

Suter Science Center Lower Level (east end)

Biology and Chemistry class project posters: Upperclass division

Presenters and Co-Authors	Project Title
Will Blosser Hannah Dellinger	Analysis of the physiological and cognitive effects of listening to music.
Erin Clayton	Characterization of Antibiotic Resistance
Belen Hernandez Rosario Cindi Boyer	Characterizing Drug Resistance in <i>E. aerogenes</i> Bacterial Strain
Belen Hernandez Rosario Adesola Johnson, Eli Longacre	Cardiovascular Response in Frogs to Exposure to Nicotine in Vape Pen
Dean Huber Christos Dimitriou, Austin Black	The Effect of Drug Inoculation on <i>Gallus domesticus</i> Embryonic Development: A Comparative Study
Adesola Johnson Desmone Logan, Ruth Abera, Belen Hernandez Rosario	Tree of Heaven Compound
Jill Lang Amarea Witt, Kent Keane	Exploring the Relationship Between Exercise, Blood Pressure, and RAAS Deactivation: Implications for Increased Urine Output
Destiny Lyday Dean Huber. Evan Kauffman	Multi-drug Resistance & Generation Time in Tetracycline Resistant Strains of <i>Enterobacter aerogenes</i>
Dhruv Mandal Amaya Hinds	Uncovering the Effect of Type and Tempo of Music on Physiological Stress Responses
Stephanie McCarthy Aaron Moyer	The Effect of Feed Forward Mechanism on Cardiac Output in Runners Versus Non-runners.
Elaine Miranda Perez Helen Melenciano	Characterization of multi- drug resistance of <i>E.aerogene</i> .

Amy Roy Abby Kaufman	Characterization of Antibiotic-Resistant Bacteria and the Effects on Vulnerable Patient Populations
Amy Roy Hunter McWilliams	Frightful, Delightful, and Insightful; A physiological and cognitive response to imagery
Isaac Spicher Helen Melenciano	Lysochrome staining of abnormal droplets in <i>Caenorhabditis elegans</i> exposed to <i>Elizabethkingia anophelis</i>
Ray Ray Taylor Meredith Lehman, Bethel Abiy, Elaine Miranda Perez	What Attracts Fruit Flies to Beer Waste?
Julie Weaver Abby Kaufman	Mind & Body: Physiological Responses to Unexpected and Expected Fear Stimuli
Kenneth Wesbey Baelin Watson	The Effect of Tea on the Herat of <i>Lithobates catesbeianus</i>

Suter Science Center lower level (concourse)
Psychology class project posters: Upperclass division

Presenters and Co-Authors	Project Title
Casey Hartman	Does colored background or colored text enhance memory more effectively?
Veronica Horst Aliyyah Haggard, Anahi Ramirez	The relationship between dream qualities and personality

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One convocation point available. <https://anonymousensemble.org/2023/03/30/llontop/>

EMU Authors' Reception and Award Presentation

Thursday, 2:30-3:30 pm, Martin Greeting Hall, Campus Center

Hosted by the Provost's Office, the 14th Annual EMU Authors Reception and Award Presentation will recognize and celebrate winners of the university's Excellence in Teaching Awards, recipients of student College Writing Awards, as well as EMU faculty, staff, or students who have published scholarly work in the past two years. Come to enjoy music, refreshments, and an opportunity to greet the authors and view their works.

Chamber musicians

Indigo Gott, flute

Will Stutzman, guitar

2023 Faculty Authors

Josh Bacon, Coach-Link Coach

Kirsten Beachy, Associate Professor and Program Director, Language & Literature; Program Director EMU Core Curriculum

Benjamin Bergey, Associate Professor of Music

Sarah Bixler, Assistant Professor and Associate Dean, Seminary

Jeffrey Copeland, Professor of Biology

Marti Eads, Professor of English

Kathy Evans, Associate Professor of Teacher Education

Jerry Holsopple, Professor of Visual and Communication Arts

Tarek Maassarani, Visiting Professor, Center for Justice and Peacebuilding

Justin Poole, Associate Professor and Program Director, Theater

Gloria Rhodes, Associate Professor, Center for Justice and Peacebuilding

Andrea Saner, Associate Professor of Bible, Religion & Theology

Kimberly Schmidt, Retired Professor of History

Kevin Seidel, Professor of Language and Literature

Tim Seidel, Professor of Applied Social Sciences, Peacebuilding and Development

Mary Sprunger, Professor and Program Director, History and Political Science

Esther Tian, Associate Professor and Program Director, Engineering

Dorothy Jean Weaver, Professor Emeritus of New Testament

Allison Wilck, Assistant Professor and Program Director, Psychology

Paul J. Yoder, Professor of Teacher Education, Director of Graduate Teacher Education

Howard Zehr, Distinguished Professor of Restorative Justice; Director Emeritus, Zehr Institute for Restorative Justice

Mary Ann Zehr, Instructor, Graduate Writing Coach

2023 Student Authors

Hebron Mekuria

Oral Presentation Session D

Thursday, 3:30-5 pm

Education: Documentation of Student Learning Projects Moderator: Roger Mast	Campus Center 203
Morgan Evans	Student Learning Documentation in a High School Biology Classroom
Jordan Jones	Documentation of Student Learning: Fourth Grade Long Division Unit
Amanda Kibler	The 2's and the 3's: The Progression of Teaching Compound Meter
Caitlin Weaver	Documentation of Student Learning: Fifth Grade Language Arts Poetry Unit
Carrie Yoder	Learning to Learn with Middle Schoolers
Peacebuilders or War Makers? Complexifying Understandings of Violence and Responses to it Moderator: Elizabeth Eby	Campus Center 226
Philip Krabill Felix Kayiranga, Mahboube Hosseinzadeh	Behind the violence: How militarism impacts society and culture in Iran, Rwanda, and the United States
Katie Corbit Onyx Myanda, Selena Sherzad, Zua Companhia	Extremism Caused By Structural Violence: A Case Study Analysis on Afghanistan, The Democratic Republic of Congo, and the United States
Moe Arakawa Elham Khairi, Olivia Hazelton, Jessica Chisolm	Youth Gang Violence in Three Different National Contexts
Contexts for Learning from Contested Texts in Southern US Literature Moderator: Marti Eads	Roselawn 306
Ella Brubaker	Sharing Traumatic Experiences in <i>Huckleberry Finn</i> : How Connections Create Compassion
Tiffany Carey	<i>The Adventures of Huckleberry Finn</i> : Present-Day Realities
Grace Harder	<i>Huckleberry Finn</i> and Satire Literacy
Erika Lopez	Teaching <i>Uncle Tom's Cabin</i> and Other Controversial Books in the High School English Curriculum
Nursing and Seminary: Toward Wellness and Wholeness Moderators: Kate Clark, Nancy Heisey	Martin Chapel
MeLeah Porter Olivia Galbraith, Claire Landis, Elizabeth Willis	Cervical cancer prevention and awareness
Carrie Wenger	Toward Wholeness: How Chaplains Integrate the Sacred Work of Healing

Poster Session B

Thursday, 3:30-5 pm

Suter Science Center Lower Level (Room 001)

Business and Leadership posters

Presenters and Co-Authors	Project Title
Ben Childers Walter Spurlock	Effective Coaching Styles in Collegiate Sports
Grace Fravel Virginia Zelaya	Eastern Mennonite University weight room safety
Ann Ghally Juliana Ghally	Why students prefer apple products
Grace Hunsberger Valentina Barahona	Impacts of Social Media on Consumer Behavior
Karson Jennings Brendon Barrett	Athlete Satisfaction Found Within Athletic Training Staff
Joshua Maloney Max Poilo, Bryson Hunter	Student Satisfaction Levels with the Royal's Den
Liana Martynyuk	Gen Z on Religion
Logan Mason Elizabeth Rhodes, Hunter Sturgeon	The student satisfaction rates of the EMU weight room
Mariah Miller Lizzy Kirkton, Manuela Marín	The Effects of Social Media on EMU Student Purchasing Patterns
Levi Myers	College major choice and its influences

Suter Science Center Lower Level (west end)

Psychology class project posters: Upperclass division

Presenters and Co-Authors	Project Title
Arianna Nixon Kendra Oguamena, Katherine Gutierrez	Organized Sports and Mental Health
Rayn Robinson Amanda Gilbert, Skylar Coffey	Does background music influence scores on a reading comprehension task?
Kylie Smith	Childhood Maltreatment and Social Functioning in Young Adults

Fatimah Subhi	Do Different Decisions Require Different Decision Making Strategies? And Its Effect On Life Quality
Brynn Yoder, Ethan McGee	Reducing Cheating Behavior on Online Exams

Suter Science Center Lower Level (west end)
Biology and Chemistry independent research posters

Presenters and Co-Authors	Project Title
Laura Craft	Effectiveness of multiple approaches for inquiry-based lab education in undergraduate chemistry
Clayton Kauffman	Water Quality Impacts of a Developing Riparian Buffer at a local Cattle Farm
Abby Kaufman	Applying a quantitative genomics approach to understand the role of <i>unc-53/Nav2</i> in innate immunity
Catherine Kirby	The Impact of Covid-19 on EMU's Carbon and Nitrogen Footprint
Meredith Lehman Skylar Lacks, Anne Hoover, Will Bartel	Analyzing spearmint and peppermint volatiles using gas mass spectrometry and eNose technology
Isaac Spicher Emilio Fajardo, Hannah Giagnocavo, Wesam Albayati	Differential gene expression in the pathogenic response of <i>Caenorhabditis elegans</i> to <i>Elizabethkingia anophelis</i>
Aden Weybright Nati Seifu, Abigail Forrest	Serotonin transport in <i>drosophila melanogaster</i>

Suter Science Center Lower Level (west end)
Math, Computer Science, and Engineering posters

Presenters and Co-Authors	Project Title
Seth Andreas Noah Swartzentruber	VR Gets Virtual
Caleb Hostetler	The Z_q forcing number for some graph families
Zavion Taylor Nardps Melka	World hunger and robotics
Luke Wheeler Ethan Spicher, Mariana Acosta	Bridging Communities

Senior Art Exhibition Opening

Thursday, 4-5 pm, M. M. Gehman Gallery (University Commons 179)

A dynamic exhibition featuring the capstone projects of senior Visual And Communication Arts (VACA) majors. Enjoy a variety of methods and mediums, from sewn portraits to shadow boxes to geometric sculptures. From making the work and writing artist statements to hanging and lighting the show, these students did it all! Come to the exhibit opening to hear from each of the artists and celebrate their work. Refreshments will be served.

1 convocation point available. This exhibit will remain on display from April 20 through May 3.

Senior artists

Henry Friesen Guhr
Veronica Horst
Rachel Jennings
Chris Murray
Anahi Ramirez

Student Art Exhibition Ceremony

Thursday, 4-5 pm, University Commons 177 (Old Common Grounds)

The Student Art Exhibition is an annual opportunity for all students to display artwork that they are proud of and want to share. Mediums include painting and sculpture. The exhibition will be open from April 17 through April 21. Come to a reception celebrating this artwork, in conjunction with the senior art exhibition opening taking place at the same time.

Artists

Veronica Horst
Cassidy Walker
Afton Rhodes-Lehman
And more!

Ice Cream Celebration!

**Thursday, 6:30-7:00 pm, in front of Lehman Auditorium
(Rain location: Martin Greeting Hall, Campus Center)**

Stop by to grab some free ice cream on the way to the Wind Ensemble Concert! Celebrate your academic and artistic accomplishments this year with a sweet treat, brought to you by the Provost's Office.

EMU Wind Ensemble Concert

Thursday, 7:00 pm, Lehman Auditorium

The EMU Jazz Ensemble, under the direction of Dr. Kyle Remnant, will present a concert of traditional wind band literature and contemporary compositions. This concert will feature EMU flute instructor, Lydia Carroll, performing Francois Borne's *Carmen Fantasie Brillante*. 1 convocation point available.

Friday April 21

Omar's Hair Salon and Barber Shop Workshop

Friday, 10:30 to 11:40 am AND 1:15 to 2:05 pm

Royal Barbershop, UC207

We welcome EMU's newest sponsor of the Academic and Creative Excellence Festival! Omar Alsamraay, owner of Omar's Hair Salon and Barber Shop, brought his barber techniques from Lebanon to Harrisonburg, Virginia. His clean -edged cuts, hot towel shave and facial threading had everyone raving about the detailed service they were receiving. Because of high demand, Omar's Hair Salon and Barber Shop has expanded to two locations- Harrisonburg and Winchester. This workshop will consist of Omar sharing his story of success and barber shop techniques.

University Choir Concert

Friday, 7:00 pm, Lehman Auditorium

Join us for a lovely evening of choral music featuring EMU's University Choir, under the direction of Dr. Benjamin Bergey. This concert will feature a variety of styles and genres from Palestrina to Carly Simon. It will also include the incredible piece by Ola Gjielo, *Unicornis Captivatur*.

Saturday April 22

Concerto/Aria Orchestra Concert

Saturday, 7:00 pm, Lehman Auditorium

The EMU Orchestra, under the direction of Dr. Benjamin Bergey, will feature many different musicians, including the winners of this year's Concerto/Aria Competition: Rafael de Tablan performing the first movement of Shostakovich's Piano Concerto No. 2, and Afton Rhodes-Lehman singing "*The Silver Aria*" from The Ballad of Baby Doe. Dean Dan Ott will join us to perform Puccini's iconic aria "*Che gelida manina*" from La Bohème. Our orchestra also joins forces with the Shenandoah Valley Youth Symphony to perform two movements from Copland's ballet suite Rodeo.

Featured soloists

Rafael de Tablan, piano

Afton Rhodes-Lehman, soprano

Dr. Daniel Ott, tenor